

Agency Summary

Agency Code: Agency Name:

BX0 Commission on Arts and Humanities

(dollars in thousands)

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
(01) Design	6,240	2,250	8,490	1,720	2,500	0	0	0	0	4,220	12,710
(04) Construction	10	0	10	0	0	0	0	0	0	0	10
Total:	6,250	2,250	8,500	1,720	2,500	0	0	0	0	4,220	12,720

FUNDING SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	6,250	2,250	8,500	1,720	2,500	0	0	0	0	4,220	12,720
Total:	6,250	2,250	8,500	1,720	2,500	0	0	0	0	4,220	12,720

Agency Description:

The D.C. Commission on the Arts and Humanities oversees the Public Arts Fund in order to fulfill the legislative mandate of DC Law 6-125, "Support for the Art in Public Places Act of 1986." The Public Arts Fund was created for commissioning and purchase of high quality artworks that are placed long-term in public areas throughout the District. These areas include District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District. These works of art will include paintings, sculpture, mosaics, mobiles, murals, mixed media works, and all other forms of visual art that can be used to enhance the visual environment in which citizens live and work. The artwork is installed by artists with the participation and approval of the communities in which they will be displayed. In addition, the Arts Commission maintains the Capital Arts Grant project for the support of District arts organizations that are pursuing capital projects as enhancements to District neighborhoods and downtown Washington. The grants will be available through a competitive process to qualifying District arts organizations. Activities that take place under the Public Arts Fund enhance the visual environment of the District and support economic growth and neighborhood revitalization for the city.

The Commission on the Arts and Humanities serves as both the Municipal Arts Agency (MAA) and the designated State Arts Agency (SAA). As the MAA, the Arts Commission initiates, develops, evaluates and encourages programs that promote progress in the arts. As the SAA, the Arts Commission receives the District's federal grants for arts from the National Endowment for the Arts.

MAP



BX0 Agency Summary

Commission on Arts and Humanities

(dollars in thousands)

ANNUAL OPERATING BUDGET IMPACT

Project Code: AH7	SubProject Code: 16	Agency Code: BX0	Implementing Agency Code: BX0
Project Name: Public Arts Fund	Sub Project Name: Neighborhood Projects	Implementing Agency Name: Commission on Arts and Humanities	
Subproject Location: Various Locations			

FTEs:	0
Personnel Services:	0
Non Personnel Services:	0
Maintenance Costs:	0

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
(01) Design	1,629	940	2,569	400	850	0	0	0	0	1,250	3,819
Total:	1,629	940	2,569	400	850	0	0	0	0	1,250	3,819

Milestone Data

Initial Authorization Date:	1987
Initial Cost:	1,201
Implementation Status:	Ongoing Subprojects
Useful Life:	30
Ward:	District Wide
CIP Approval Criteria:	Revenue initiatives
Functional Category:	Housing & Economic Develop
Mayor's Policy Priority:	Economic Development
Program Category:	Econ. Devel. & Regulation

FUNDING SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	1,629	940	2,569	400	850	0	0	0	0	1,250	3,819
Total:	1,629	940	2,569	400	850	0	0	0	0	1,250	3,819

	Scheduled	Actual
Development of Scope:		
Approval of A/E:		
Notice to Proceed:		
Final design Complete:		
OCP Executes Const Contract:		
NTP for Construction:		
Construction Complete:		
Project Closeout Date:	ongoing	

Subproject Description:

This subproject provides for the placement of major public art projects in the District's neighborhoods. The interest and need for installing new murals, sculptures, and other significant public art projects in our neighborhoods has increased as they have proven to be catalysts for economic development. In fiscal year 2005, major gateway projects (outdoor sculptures, mosaics, artistically conceived sidewalk pavers, benches and environmental designs) will be installed in Anacostia, Columbia Heights and H Street, NE, culminating intensive public realm plan development processes in fiscal years 2003 and 2004 in partnership with neighborhood advisory groups, Main Street programs, the District Department of Transportation, the Office of Planning, and WMATA. Installation of these projects will be integrated with the construction phases of other public and private development projects in these areas. Currently the neighborhoods east of the Anacostia River are lacking public art.

Scope of Work:

The scope of work for this subproject includes the following components: development and presentation of design proposals, purchase of artwork, fabrication costs, installation, photographic documentation, framing, labels and plaques, conservation services and fine arts insurance.

MAP



Various Locations

Commission on Arts and Humanities

(dollars in thousands)

ANNUAL OPERATING BUDGET IMPACT

Project Code: AH7	SubProject Code: 17	Agency Code: BX0	Implementing Agency Code: BX0	FTEs:	0
				Personnel Services:	0
Project Name: Public Arts Fund	Sub Project Name: Community Initiatives	Implementing Agency Name: Commission on Arts and Humanities		Non Personnel Services:	0
Subproject Location: Various Locations				Maintenance Costs:	0

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
(01) Design	909	650	1,559	200	400	0	0	0	0	600	2,159
Total:	909	650	1,559	200	400	0	0	0	0	600	2,159

FUNDING SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	909	650	1,559	200	400	0	0	0	0	600	2,159
Total:	909	650	1,559	200	400	0	0	0	0	600	2,159

Milestone Data

Initial Authorization Date:	1987
Initial Cost:	916
Implementation Status:	Ongoing Subprojects
Useful Life:	30
Ward:	District Wide
CIP Approval Criteria:	Revenue initiatives
Functional Category:	Housing & Economic Develop
Mayor's Policy Priority:	Economic Development
Program Category:	Econ. Devel. & Regulation

Scheduled Actual

Development of Scope:
Approval of A/E:
Notice to Proceed:
Final design Complete:
OCP Executes Const Contract:
NTP for Construction:
Construction Complete:
Project Closeout Date: ongoing

Subproject Description:

This subproject provides for the placement of major public art projects that address community interests in commemorating notable citizens and local history, creating a stronger neighborhood identity, or creating an artistic enhancement to correct a eyesore. The Hopscotch Bridge Project, a mosaic mural on the H Street Bridge behind Union Station, is one example of this type of project. This subproject allows District Government agencies and interested community organizations to nominate sites for potential placement of public art projects. The Arts Commission brings artists, neighborhood residents, and community organizations together to develop project designs and involves community members in the selection process. Fiscal year 2005 projects under this program include outdoor mural projects at the Girard Street Playground in Columbia Heights, the Southeast Freeway overpass in the Barrack's Row Main Street district, and an outdoor mural in cooperation with Americans For the Arts that will pair local artists with visiting Mexican muralists.

Scope of Work:

The scope of work for this subproject includes the following components: development and presentation of design proposals, purchase of artwork, fabrication costs, installation, photographic documentation, framing, labels and plaques, conservation services and fine arts insurance.

MAP



Various Locations

Commission on Arts and Humanities

(dollars in thousands)

ANNUAL OPERATING BUDGET IMPACT

Project Code: AH7	SubProject Code: 18	Agency Code: BX0	Implementing Agency Code: BX0
Project Name: Public Arts Fund	Sub Project Name: Downtown Initiatives	Implementing Agency Name: Commission on Arts and Humanities	
Subproject Location: Various Locations			

FTEs:	0
Personnel Services:	0
Non Personnel Services:	0
Maintenance Costs:	0

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
(01) Design	1,814	660	2,474	520	650	0	0	0	0	1,170	3,644
Total:	1,814	660	2,474	520	650	0	0	0	0	1,170	3,644

Milestone Data

Initial Authorization Date:	1987
Initial Cost:	1,187
Implementation Status:	Ongoing Subprojects
Useful Life:	30
Ward:	District Wide
CIP Approval Criteria:	Revenue initiatives
Functional Category:	Housing & Economic Develop
Mayor's Policy Priority:	Economic Development
Program Category:	Econ. Devel. & Regulation

FUNDING SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	1,814	660	2,474	520	650	0	0	0	0	1,170	3,644
Total:	1,814	660	2,474	520	650	0	0	0	0	1,170	3,644

	Scheduled	Actual
Development of Scope:		
Approval of A/E:		
Notice to Proceed:		
Final design Complete:		
OCP Executes Const Contract:		
NTP for Construction:		
Construction Complete:		
Project Closeout Date:	ongoing	

Subproject Description:

All livable and vibrant urban environments include public art. As efforts increase to revitalize downtown Washington, this subproject directly supports those efforts through the installation of sculpture and murals in public places. In fiscal year 2005, a program of outdoor sculpture installations in the 7th Street Arts District, the interim site of the former Convention Center, and the Mount Vernon Square area will draw District visitors and residents off the National Mall creating a distinct corridor up 7th and 9th Streets, past the MCI Center and MLK, Jr. Library, to the city Museum and the New Convention Center. This effort capitalizes on the visibility of major FY 2002 - 2004 projects in this area including "Party Animals," "Panda Mania", and "Epoch" the monumental sculpture at 9th and G Streets, NW by Albert Paley including a poem by DC Poet Laureate Dolores Kendrick.

Scope of Work:

The scope of work for this subproject includes the following components: development and presentation of design proposals, purchase of artwork, fabrication costs, installation, photographic documentation, framing, labels and plaques, conservation services and fine arts insurance.

MAP



Various Locations

Commission on Arts and Humanities

(dollars in thousands)

ANNUAL OPERATING BUDGET IMPACT

Project Code: **DA1** SubProject Code: **01** Agency Code: **BX0** Implementing Agency Code: **BX0**
 Project Name: **DC Arts and Cultural Facilities** Sub Project Name: **Cultural Facilities Grants** Implementing Agency Name: **Commission on Arts and Humanities**
 Subproject Location: **Various Location**

FTEs:
 Personnel Services:
 Non Personnel Services:
 Maintenance Costs:

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
(01) Design	0	0	0	300	0	0	0	0	0	300	300
Total:	0	0	0	300	0	0	0	0	0	300	300

Milestone Data

Initial Authorization Date: 2006
 Initial Cost: 300
 Implementation Status: New
 Useful Life: 30
 Ward: District Wide
 CIP Approval Criteria: Economic Development
 Functional Category: Housing & Economic Develop
 Mayor's Policy Priority: Economic Development
 Program Category: Econ. Devel. & Regulation

FUNDING SCHEDULE

Cost Element Name:	Through FY 2004:	Budgeted FY 2005	Total:	Year 1 FY 2006:	Year 2 FY 2007:	Year 3 FY 2008:	Year 4 FY 2009:	Year 5 FY 2010:	Year 6 FY 2011:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	0	0	0	300	0	0	0	0	0	300	300
Total:	0	0	0	300	0	0	0	0	0	300	300

Scheduled Actual
 Development of Scope:
 Approval of A/E:
 Notice to Proceed:
 Final design Complete:
 OCP Executes Const Contract:
 NTP for Construction:
 Construction Complete:
 Project Closeout Date:

Subproject Description:

Under this program, the Arts Commission provides Capital Arts Grants for the support of District arts organizations that are pursuing capital projects as enhancements to District neighborhoods and downtown Washington. This project will provide financial support for the construction and/or renovation of buildings utilized by non-profit arts organizations to provide positive cultural arts opportunities for District residents and visitors.

Scope of Work:

The DC Commission on the Arts and Humanities will award matching grants to District-based non-profit arts organizations for capital improvements. This award will be initiated upon submission and approval of a written application including an itemized budget. A final financial report will be submitted by the grantee upon completion of the grant period.

MAP



Various Location